The Museum of Ontario Archaeology is located on the ancestral territory of Indigenous Peoples, who today include the Haudenosaunee, Anishinaabe, and Munsee-Delaware First Nations of this region, as well as the many indigenous people who make London their home. We recognize that we hold and care for material heritage from across the many First Nation Territories now called Ontario. We care for these collections as a public repository, and in trust, and seek to work collaboratively in the stewardship, decision making, and learning from this vital heritage record.

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Cover photo: LIDAR image of the Lawson Site by Ed Eastaugh, Department of Anthropology, Western University. April 2024
About Us

Vision
Connecting people to the stories of the human experience through time and place.

Mission
We share, interpret, and care for the archaeological record to advance an understanding of Ontario’s history.

Values

Curiosity
We are passionate about the past, curious about how people lived and adapted to changing natural and cultural environments.

Community
We welcome multiple perspectives and recognize that the diversity of the human experience includes more than one voice and one way of looking at things.

Candor
We are committed to responsible, open, and transparent methods of care and interpretation.

Care
We value and have a duty to continually earn the trust of the communities we serve.
Impact Snapshot

VISITORS: 9,340
VOLUNTEER HOURS: 2,560
STUDENTS EDUCATED: 2,480

Website users: 54,600
Virtual Exhibit Visitors: 15,280
Social Media Followers: 12,630
Boxes of Collections: 9,385
Emerging Professionals Employed & Trained in Transferable Job Skills: 18
Message from the Chair of the Board

In this my second year as Board Chair I again have the honour of addressing those who continue to devote great time, effort and, in some cases, much needed financial resources, to supporting the MOA. Our spectacular Executive Director, staff, volunteers, partners, and board members care deeply for this place, and have a shared desire in ensuring that it is a vibrant and relevant part of our broader community. We also agree that the MOA faces significant challenges, and though we may not yet agree on how to best solve those challenges, we remain committed to doing so. In last year’s message I underlined the importance of strengthening the MOA’s viability and visibility, and that we were setting a course designed to secure its immediate and long-term future. With these goals in mind, we undertook several initiatives.

Last year we struck a Lawson Site Steering Committee composed of those with expertise in archaeology, education, history, Indigenous communities, museums, planning and tourism. Tasked with developing guidelines to inform a long-term stewardship plan for the Lawson Site, the committee’s work of consulting with communities and key stakeholders continued through the autumn of 2023 and the early winter of this year. Over the coming summer, the results of the consultation process will be assessed to produce a Lawson Site Revitalization Guidelines document. We are certainly comforted to learn that the larger community agrees with us in terms of supporting the site’s revitalization for educational purposes while honouring and protecting its archaeological, natural and Indigenous heritage. It seems appropriate that proposed revitalization efforts for the Lawson Site should involve changes to the interior gallery, whereby the outdoor and indoor spaces would be mutually supportive of one another.

Another initiative undertaken over the past year focused on addressing the MOA’s ongoing revenue challenges. Strengthening our financial position will enable us to carry out our mission. Led by Rob Thuot, an ad-hoc Revenue Generation Committee was formed in November 2023 to explore ideas aimed at expanding existing streams of revenue and creating new ones. Several options are being considered for both the Lawson Site and the museum gallery, with the realization that it will require a multi-pronged strategy. It is expected that these will be implemented over the coming year with fundraising for major step change a priority. Of course, our goals of increasing revenue and revitalizing the MOA can only move forward if our ED and staff are supported in a meaningful way. Our current budget reflects the Board’s newfound commitment to recruiting and retaining those most critical to the museum’s operations.

Change is on the horizon, and it will require all of us to make it happen. Achieving our goals will require that each board member is active in their pursuit. Every little bit helps. It is especially important for us as a board to demonstrate our financial commitment to the museum as we reach out to individuals and corporate donors in the months to come to convince them to invest in us the same way. I remain optimistic about the MOA’s future and encourage us to see opportunities in these challenges. We share a wonderfully diverse space with untold potential. Thank you for continuing to support it.

Michael Dove
Board Chair
Message from the Executive Director

As we reflect on the past year at the Museum of Ontario Archaeology (MOA), I am delighted to share some of our significant milestones and achievements. One of our most notable developments has been the establishment of the Lawson Site Steering Committee. This diverse group of community members, including Indigenous leaders and professionals from heritage, conservation, and cultural sectors, has been instrumental in guiding the future of the Lawson archaeological site. Their work ensures that any new developments respect the site’s historical significance and honours the heritage of those to whom it holds such profound meaning.

In our continuing efforts to improve visitor experience, we have incorporated new washrooms into the east side of the museum. This project, funded by the Ontario Trillium Foundation (Capital), was undertaken to provide better services and meet accessibility needs, ensuring that all of our visitors can enjoy a comfortable and inclusive visit. The renovation is a significant step forward in our commitment to making the museum more accessible to everyone.

This year, we also updated our strategic plan for 2024-2028, marking a new chapter in our programming. We are committed to incorporating more environmental, natural, and climate themes into our exhibits and educational programming. This initiative is being supported by a multi-year grant from the City of London (2024-2027). This grant will also help us forge collaborative partnerships with the Upper Thames River Conservation Authority (UTRCA), Friends of Medway Creek (FoMC) and LOLA Bees, enhancing our capacity to engage with contemporary environmental issues and conservation efforts.

We were also fortunate to secure funding from the Canada Community Services Recovery Fund in 2023 that has allowed us to welcome an additional full-time staff member for the year. Kelly Greene has served as our Indigenous Engagement Facilitator, playing a pivotal role in connecting the museum with Indigenous communities and ensuring their perspectives are integral to our planning and programming developments. Her contributions have been invaluable, and we are grateful for the support that made her position possible.

I extend my sincere thanks to the MOA Board, staff, and volunteers for your unwavering support and dedication as we continue to steward and share Ontario’s diverse cultural heritage while addressing the interwoven connections between archaeology, natural history, and current environmental issues. We still have a lot of work to do on reconciling with the Indigenous communities whose heritage we steward, but we are making concerted and tangible efforts towards shaping the MOA into a more culturally relevant and safe place to work, visit and trust.

Rhonda Bathurst
Executive Director
Over the past year, the Lawson Chair has supported the Museum in several key areas, contributing to the advancement of collections management, site planning, gallery enhancement, and research initiatives.

With Collections, I assisted in developing and adopting a new policy that reflects the evolving context of collections management in Ontario. This included addressing the care, access, and repatriation/matriation of belongings to descendant First Nations communities. Additionally, I conducted a review of the Museum’s Collections Repository Business Plan, interviewing staff and CRM companies to provide a long-term overview of the program. This review aims to guide decisions on the program’s future. I also played a key role in planning a successful workshop on reimagining collections management, which saw broad participation from First Nations and CRM companies. The insights gained underscored the importance of our ongoing efforts and identified new research and partnership opportunities. Furthermore, we progressed our efforts to establish Memoranda of Understanding (MOUs) for the care of First Nations’ archaeological heritage.

Regarding the Lawson Site, I participated in the Lawson Site Steering Committee’s planning and management discussions. I recruited an MA student who will work on Lawson Site planning over the next two years. With the retirement of Dr. Peter Timmins from the Anthropology Department, I proposed a new course to replace his Field Methods course. This new course will focus on non-invasive mapping, collections management, and museum studies, and will be offered through the MOA. Additionally, I am establishing a regular “lab day” for Anthropology students to volunteer at the Museum, working on Lawson Site collections. This initiative aims to replace Dr. Timmins’ lab support and encourage student engagement with the MOA’s collections and Indigenous belongings.

In the gallery, I evaluated the Museum’s commitment to the Jury Diorama, leading to discussions on its future role and the reframing of educational content away from colonial legacies. My students from the Anthro 3308 course conducted a study of the Museum’s gallery content, identifying issues and opportunities for improvement. Based on their findings, we agreed to start an ongoing process of updating outdated textual content in the gallery. Additionally, I recruited a student to update the exhibit on local plants, aiming to improve its accessibility and engagement.

In terms of research initiatives, I collaborated with community members and researchers from Walpole Island First Nation and Bkejwanong to examine floral remains from an 18th-19th century Anishinaabe settlement. This collaboration led to plans for a workshop on traditional food growing practices and food sovereignty. Moreover, I am working with Dr. Christopher Watts on a grant for a project focusing on the archaeological heritage of Bkejwanong territory. We have ongoing discussions with Walpole Island First Nation representatives and are exploring a similar project with the Caldwell First Nation.

Overall, the Lawson Chair contributions this year have advanced the Museum’s leadership in collections management, education, and community-based research and I look forward to progressing with this efforts over the course of the next year.

Neal Ferris
Lawson Chair
The MOA’s financial accounts are divided into three funds: Operating, Capital, and Endowment. Combined, these funds provide a comprehensive view of the museum’s financial health. At the end of the 2023-24 fiscal year, the total balance in the Statement of Financial Position, which includes capital assets, was $6,710,669. Like other non-profits, the museum operates entirely on revenue from operations, government grants, private donations, and endowed funds. Operating deficits are offset by investment returns from the endowed funds. Detailed information on the MOA's 2023-2024 financials can be found in the annual audited financial statement prepared by KPMG, available upon request.

### Operating Revenue

- Self Generated: 35
- Federal: 29
- Provincial: 8
- Municipal: 3
- Private Sector: 26

### Operating Expenses

- Salaries & Benefits: 47%
- Administration: 23%
- Building: 11%
- Projects & Programming: 19%
In May, 2023 the Lawson Site Steering Committee was struck to establish guidelines for a long-term Lawson Site Stewardship Plan with an aim towards:

- developing a Consultation Plan to ensure extensive discussion from diverse voices
- creating Revitalization Guidelines to inform priorities on the Lawson Site
- and identifying Interpretive and Narrative Themes for celebrating the history of the Lawson Site

The committee was comprised of nine members from various interested communities, including three of Indigenous ancestry, with MOA’s Executive Director, Rhonda Bathurst, and Lawson Chair, Neal Ferris, as advisors.

CONSULTATION

In the summer and fall of 2023, the Lawson Site Steering Committee conducted a survey to gather feedback on the future of the museum’s outdoor space: the “Lawson Site”. The goal was to understand the views and interests of those who value the site, including Indigenous people, visitors, and groups involved in heritage, conservation, culture, and education. The survey was led by Kelly Greene, the MOA’s Indigenous Engagement Facilitator, a position funded by the Canada Community Services Recovery Fund. Input from the survey will help guide the stewardship priorities and shape the community’s vision for activities and features at the Lawson Archaeological Site.

Aerial view of the Lawson Site in its current state with only descriptive placards and picnic tables within grassy area.

What are the most important values of the Lawson Site?

- Indigenous heritage
- Archaeological evidence
- Natural heritage

What would you like to see on the grounds of the Lawson Site?

- Protect heritage
- Seasonal programs
- Structures
- Nothing

I would like to see mixed use, temporary interpretive events etc. that both protect the site but also enliven it... If anything permanent is built, I would like to see best environmental practices used at all stages.

Interpretive structures do not necessarily negatively impact the archaeological integrity.

More indigenous workshops and ceremony.
The Museum of Ontario Archaeology (MOA) collaborates with a diverse range of individuals and institutions across Ontario and North America to advance its mission and uphold its values. Additionally, the MOA supports researchers, students, Descendant communities, and others by facilitating access to artifacts, data, and information related to archaeology and the belongings that the museum stewards.

**RESEARCH SUPPORT**
- 6 on-site researchers
- 1 Indigenous research project
- 3 student projects
- 17 other collections inquiries

**OTHER EDUCATIONAL INSTITUTIONS**
- Fanshawe College
- Sir Sanford Fleming College
- University of Toronto Dept of Anthropology
- Nipissing University
- Frederick Banting High School
- AB Lucas High School
- Connected North
- London Catholic School Board

**WESTERN UNIVERSITY**
- 1 Faculty of Social Science
- 1 Faculty of Information Science
- 3 Dept. Anthropology
- 2 Dept. of History
- 1 Dept. of Visual Arts
- 1 Indigenous Studies Program
- 1 Science Rendezvous

**COMMUNITY PARTNERS**
- Fusion: the Ontario Clay and Glass Association
- Clayworx
- Beyond the Blackboard
- Upper Thames River Conservation Authority
- LOLA Bees
- Atlohsa Family Healing Services
- Friends of Medway Creek
- London Public Library
- Oxford County Library
- Storybook Gardens
- Imagine Cinemas

**INSTITUTIONAL LOANS**
- Aylmer Museum and Archives
- Waterloo Region Museum
- Huron-Wendat Museum
- Canadian Museum of History

**PUBLICATIONS FROM MOA COLLECTIONS RESEARCH**
- 1 article co-authored by staff
- 3 journal articles
- 2 additional acknowledgements

**INigenous CONSULTATIONS**
- 1 survey (Lawson Site)
- 8 meetings/consultations

**HERITAGE INDUSTRY PARTNERS**
- London Heritage Council
- London Museum Network
- Ska Nah Doht
- London Heritage Fair
- Google Arts and Culture
- Ministry of Tourism, Culture & Sport
- Ministry of Citizenship and Multiculturalism
- Ontario Archaeological Society
- Archaeological Services Inc.
- Timmins Martelle Heritage Consultants
- WSP Canada Inc
- Murney Tower
- Attractions Ontario
- Woodland Cultural Centre
- Halton Conservation Authority: Crawford Lake
Objects in Care

Objects Steward

The MOA stewards archaeological objects on behalf of the People of Ontario and provides access to these artifacts through museum programs, exhibits, online galleries, database, and special research and cultural requests. The MOA currently holds 9,385 boxes of cultural belongings and materials, primarily collected through licensed excavations by commercial companies. These boxes include materials held in trust for other institutions.

- **Boxes**: 9,385
- **Digitized Records**: 62,400

Database

In FY 2024, the focus for the database was to increase the number of archaeological sites searchable on the public portal, and to improve and expand existing records to include more information. This goal was supported by a grant from Library and Archives Canada’s Digital Heritage Communities Project fund. This work continues to be a focus, as it allows researchers and descendant groups to locate sites and belongings of relevance.

- **Portal Hits**: 3,697
- **Searchable Sites**: 5,828

Transfers

**Boxes have been deposited by:**
- AECOM
- Archaeological Assessments Ltd.
- Archaeological Services Inc.
- D.R. Poulton and Associates Inc.
- Golder Associates Ltd.
- Thomas G. Arnold and Associates
- TMHC
- WSP Canada Inc.

**Boxes are held for:**
- Ministry of Citizenship and Multiculturalism
- WSP Canada Inc (prev. Golder)
- Archaeological Services Inc.
- Western University

**New deposits in 2023-24 from:**
- WSP Canada Inc.
- Archaeological Services Inc.
- Murney Tower
- Private donations

- **New Boxes**: 320

Projects

This year, the MOA initiated a box-level inventory of all Lawson Site materials. Additionally, we completed the inventory and repackaging of materials from the comparative collection in the public lab. Items requiring conservation treatment were addressed by Kris Wise, a Heritage Conservation and Management intern from Fleming College. Later in the year, our focus shifted to repackaging materials held in trust for long-term care within the collections repository.
Education at the MOA puts history in the hands of students across Canada. MOA’s educational programming is designed to complement the Ontario curriculum with a specific focus on Social Studies, Science and Technology, Visual Arts and Mathematics. MOA’s educational programs are offered both on location and remotely.

MOA delivered 64 onsite education programs to local and regional schools, during which 2,478 students and 344 teachers and chaperones participated.

**VIRTUAL EDUCATION PROGRAMS**

MOA’s virtual education programs were successful through our partnership with Connected North, an organization that provides live, interactive virtual learning experiences and access to educational resources for students and teachers in remote Indigenous communities. In 2023-24, the MOA provided 15 virtual programs to 293 students and 18 teachers and staff.

MOA staff were able to connect with students and teachers across Canada, from northern Ontario, Alberta, British Columbia and the Northwest Territories.

**MUSEUM SCHOOL**

The MOA participates in the London Museum School program, coordinated by the London Heritage Council. Museum School collaborates with teachers to move their classroom to a museum setting for a full week of curriculum-based experiential learning. Between December 2023 and March 2024, the MOA delivered 6 weeks of Museum School programming to 136 students and 17 teachers and chaperones.
The MOA offers on-site programming to groups from private and public organizations, such as community groups, day camps, ESL programs and adult programs. Pre-booked guided tours with an activity option were offered throughout the year, with general admission provided during the summer months. The MOA also delivered children’s day camps and birthday parties throughout the year.

PUBLIC EDUCATION
In 2023-24, MOA staff delivered 59 general tours, 62 tours and workshops, and 17 public education programs to seniors, adults, and youths from private and public organizations.

BIRTHDAY PARTIES
MOA offers three themed birthday party programs for children ages 4-12; Ice Age Adventure, Dig it, and CSI. A total of 14 birthday parties were hosted to 172 party attendees.

CHILDREN’S DAY CAMPS
MOA’s summer day camp took place over six weeks starting in July until August. Campers were between the ages 6-12 years old. A total of 120 campers participated in MOA’s summer day camp. The camp themes for 2023 were: Aspiring Archaeologist; Mission Artifact; Wonders Under Water; Outdoor Adventure; Artaeology; and History in Your Hands.

March Break camp was offered in 2024 (24 campers) with a theme of Mad Science. The MOA attempted to offer PA day camps for children ages 6-12 and had a total of 6 campers attend the November day camp.

“The camp was by far his favorite this summer! Every staff member was understanding and saw my child for who he is. Looking forward to him attending next year.”

Summer Camp Parent 2023
On August 26th, the MOA hosted its inaugural Hands On Heritage Day. Visitors had the chance to learn more about archaeological practices and science through live demonstrations, artifact reconstructions, and interactive activities led by various local organizations. The event was attended by local MP Peter Fragiskatos, and a total of 100 attendees engaged in the hands-on exploration of archaeology throughout the day.

NATURAL CLAY POTTERY COURSE

The Natural Clay Pottery course ran for its 6th year from July 5th-August 30th. It was offered in hybrid format to provide inclusive options for participation either in-person or virtually. The 19 participants were led by instructors from Fusion: The Ontario Clay and Glass Association and Clayworx: Ceramic Arts Learning Centre with a special guest appearance by Wyandot potter, Richard Zane Smith.

HERITAGE SCAVENGER HUNT

MOA’s Heritage Scavenger Hunt was hosted for it’s final year in 2023. The event ran from August 26th until September 4th. The event encouraged the local community to visit five different heritage sites across London to complete missions and compete for prizes. In 2023, the locations ranged from Firehall No.4, to the White Sulphur Springs Mineral Baths, Carling’s Brewery, and Meadowlily Woods ESA. Prizes were donated from generous organizations and businesses around London.

HANSDS ON HERITAGE DAY

On August 26th, the MOA hosted its inaugural Hands On Heritage Day. Visitors had the chance to learn more about archaeological practices and science through live demonstrations, artifact reconstructions, and interactive activities led by various local organizations. The event was attended by local MP Peter Fragiskatos, and a total of 100 attendees engaged in the hands-on exploration of archaeology throughout the day.
The Museum of Ontario Archaeology is committed to sharing programs and collections through various outreach initiatives. Throughout 2023/24, the MOA participated in 40 outreach events, including Science Rendezvous at Western University, Solidarity Day, Artifact Day at Ska-Nah-Doht Village and Museum, and the London City Nature Challenge.

In June 2023, MOA staff attended the annual Indigenous Solidarity Day at the Green in Wortley Village. Visitors to the MOA booth had the opportunity to excavate customized dig kits, each containing a variety of fun items to discover. The kits were funded by a grant from Celebrate Canada, coordinated by the London Heritage Council.

Science Rendezvous is an annual event that takes place at Western University, with the intent to foster a new generation of young scientists. The MOA booth interacted with over 1,400 visitors who “dug up” some artifacts to learn about Ontario’s cultural heritage.

The MOA offered outreach programming throughout July and August 2023 to patrons of the London Public Library and Oxford County Library. These relationships established an opportunity for youth, adults and seniors to interact with artifacts and Indigenous belongings and to explore the depths of Ontario’s cultural history.
What's New

2022-2024
Helios Design
The MOA website was redesigned and the mobile experience was optimized by the team at Helios with funding from a generous private donor. The redesigned website was launched on January 1, 2024.

Grant Funded Projects

Library and Archives Canada's Documentary Heritage Communities Program: Associated Records Digitization and Access 2023

In 2023, the Museum of Ontario Archaeology (MOA) received a grant from Library and Archives Canada's Documentary Heritage Communities Program to enhance the accessibility of archaeological records from projects between 1979 and 2010. This initiative focused on digitizing archaeological site reports and maps, which are essential for understanding the sites, recovered materials, and the processes of documentation and interpretation.

The grant facilitated the hiring of two digital data technicians from September to December 2023, who edited and uploaded 602 reports to the public collections portal. Additionally, they used a newly acquired large format document scanner to digitize 625 maps. This project significantly improves public access to important archaeological documents and was made possible by the support of Library and Archives Canada’s Documentary

Canada Community Services Recovery Fund: Supporting Indigenous Engagement 2023-24

Thanks to the financial support from the Government of Canada’s Community Services Recovery Fund, administered through the Canadian Red Cross, the museum hired a full-time Indigenous Engagement Facilitator. Kelly Greene was instrumental in helping the museum to activate the expectations of the Truth and Reconciliation Commission’s findings in managing Indigenous heritage collections and developing interpretive programming.
Who Cares About the Past?
Ontario Archaeology in Practice
MOA, Dr. Marie Hoffmann

This exhibit examines the who, where, what, why and when of contemporary archaeology, supported by archaeological finds from commercial work within the province. Maps and photographs give context to the growth of the archaeological industry and illustrate how artifacts travel from field to shelf through all the stages of archaeological documentation. There is a complementary exhibit on the museum’s Google Arts & Culture page that provides more information about several of the objects that are on display in the gallery.

Virtual Exhibits

Archaeology Spotlight
Social Media feeds (Facebook, Instagram & Twitter)

The Archaeology Spotlight features aspects of archaeological knowledge, including spotlights on artifacts, features, archaeological methodologies and news.

Google Arts and Culture

MOA’s Google galleries feature high-resolution images of objects from the collections. It connects MOA content to other Google A&C partners. This year’s most popular objects were Dr. A Boschee’s German Syrup and a white Clay Pipe.

The Story of Ste. Marie II

This online exhibit explores the story of the Wendat and Jesuit experience on Christian Island, based on Wendat oral history and the documentary and archaeological records.
Utilizing social media has been a vital tool for the Museum of Ontario Archaeology, enabling us to share services and information widely. Followers across Canada and the USA actively engage with the MOA’s social media platforms and web pages, enhancing our reach and connection with diverse audiences.

Social Media

- **Facebook**
  - Museum of Ontario Archaeology: 6,681
  - @MuseOntArch: 3,393

- **Twitter**
  - @MuseOntArch: 2,241

- **Instagram**
  - Museum of Ontario Archaeology: 314
  - @MuseOntArch: 3,393

- **Youtube**
  - Museum of Ontario Archaeology: 314

- **Constant Contact Subscribers**
  - 1,980

- **Website Visitors**
  - 54,600

- **Average Visit Length**
  - 1.10 Mins

- **American Visitors**
  - 10,306

- **Canadian Visitors**
  - 21.9k

- **Facebook Reactions**
  - 2,157

- **Instagram Likes**
  - 505

- **Twitter Likes**
  - 586

- **Youtube Views**
  - 586

- **Constant Contact Open Rate**
  - 49%

- **Museum of Ontario Archaeology**
  - 12,629

- **@MuseOntArch**
  - 3,393

- **505 Twitter Likes**

- **2,157 Facebook Reactions**

- **12,629 Fans**

- **49% Constant Contact Open Rate**

- **586 Youtube Views**

- **17.7% Youtube Views**

- **26.9% Twitter**

- **52.9% Facebook**
**BOARD OF DIRECTORS**

Michael Dove, Chair  
Julia Hoare, Treasurer  
Robert Thuot  
Matthew McCarthy  
Kirsty Robertson  
Cody Groat  
Jonathan Rivard  
Len Collins  
Lisa Small  
Melissa McInerney  
Martin Cooper  
Alexis Dunlop  
1 vacant position

Ex-officio Director Appointments  
Neal Ferris, Lawson Chair of Canadian Archaeology  
Rhonda Bathurst, President

**AFFILIATIONS**

LOLA Bees  
Bird Friendly London  
Carolinian Canada  
Fusion: Ontario Clay and Glass Association  
Clayworx  
Ontario Archaeological Society  
Ontario Museum Association  
Upper Thames River Conservation Authority  
Friends of Medway Creek  
Western University  
Fanshawe College

**REGULAR EMPLOYEES**

5 Staff

Core Staff  
Rhonda Bathurst, Executive Director  
Cindy Barrett, Administrative Officer  
Heather Hatch, Collections Manager  
Leanne Doxtator, Public & Education Programmer  
Part-time/Contract Staff  
Kaitlyn MacDonald, Communications Officer

**TERM STAFF**

11 Term Staff

Community Services Recovery Fund:  
Indigenous Engagement Facilitator  
Kelly Greene

Documentary Heritage Communities Program:  
Digital Data Technicians  
Owen Cook  
Abigail Murray

Canada Summer Jobs:  
Haley Hammond  
Tara Jenkins  
Alejandro Brenes Plourde  
Joshua Treadway

Young Canada Works:  
Nicole Iun  
Serin Kim

Western Work-Study:  
Najlaa Fadhi

Other Staff Positions:  
ASI Repackaging  
Judy Moore

**Relationships**

10 Relationships
Volunteers
MOA volunteers fulfill various roles, including board membership, photography, facility maintenance, internships, and co-op placements. This year, as we were delighted to welcome back many of our regular volunteers, along with a few new ones. We extend our heartfelt thanks to them for generously contributing over 2,500 hours of their time to the MOA this year!

Thank you

MOA Board
Kim Lundberg
Ellen Lundberg
Brad Phillips
Brian Hillis
Chris Sneden
Gene Timpany
Richard Zane Smith
Judy Moore
Jason Grigor Salas
Lily Green
Rylee Brooks
Aditi Prasad

Isaac Lebo
Katherine Chamorro
Flynn Vipond
Ryan Moon
Sarah Riplinger
Erika Cornelius
Olivia Roberts
Kuan Lu
Sarah Oakley
Elyse Scheid
Nicole Iun
Crystal Dagandev
CJ Wilson
Oliver Johnston
Syeda Nawal
Matthew Smith

Co-op Students and Placements
John Hobson, H.B Beal Secondary School
Sunwoon Ahn, Wheable Adult, Alternative and Continuing Education
Sumin Oh, Wheable Adult, Alternative and Continuing Education
Kadence Prentice, Wheable Adult, Alternative and Continuing Education
Flynn Vipond, H.B Beal Secondary School

Interns & Placements
Niţel Klemenčič-Puglisevich, UWO Public History
Madison Wililams, UWO Public History
Kris Wise, Heritage Conservation and Management, Fleming College

Kate Koivu, Nipissing University
Austin Mollica, Nipissing University
Supporters

The MOA benefits significantly from strong community relationships. We are grateful for the financial, resource, and in-kind support from all of our funders, granting agencies, community partners, and local businesses. Our sincere thanks to Canadian Heritage, the Ontario Small Business Support Grant and the Ministry of Heritage, Sport, Tourism and Culture Industries for operational subsidies that helped to sustain MOA operations through the unprecedented challenges of the COVID-19 pandemic, and to Canada Cultural Spaces, the Ontario Trillium Foundation and Southwest Ontario Tourism Adaptation Fund for project and infrastructure support.

**GOVERNMENT, FOUNDATION AND CORPORATE FUNDEES**

Canada:
- Canada Community Services Recovery Fund (administered by Red Cross)
- Celebrate Canada (with the London Heritage Council)
- Young Canada Works (Canadian Heritage)
- Canada Summer Jobs (Employment and Social Development Canada)
- Documentary Heritage Communities Program (Library and Archives Canada)

Ontario:
- Community Museum Operating Grant (MTCS)
- Ontario Trillium Foundation: Capital Municipal:
- The City of London Multi-Year Grant (2024-2027)

**Foundations & Corporations:**
- Western University

**EVENT SPONSORS, SUPPORTERS & IN-KIND DONORS**

Timmins Martelle Heritage Consultants (TMHC)
ASI Heritage
Canadian Medical Hall of Fame
Museum London
Eldon House
Fanshawe Pioneer Village
London's Children's Museum
Storybook Gardens
Early Rise Cafe
Uber Cool Stuff
Covent Garden Market
Trapdoor London
Hunter's Rocks
Play Away Indoor Park
Fun Villa
Junction Climbing
Antler River Archery
Theodore Michalos
Private donors