2019

ANNUAL REPORT

Museum of Ontario Archaeology
01 May 2018 - 30 Apr 2019

THE MUSEUM OF ONTARIO ARCHAEOLOGY IS LOCATED ON THE ANCESTRAL TERRITORY OF INDIGENOUS PEOPLES, WHO TODAY INCLUDE THE HAUDENOSAUNEE, ANISHINAABE, AND MUNSEE-DELEWARE FIRST NATIONS OF THIS REGION, AS WELL AS THE MANY INDIGENOUS PEOPLE WHO MAKE LONDON THEIR HOME

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About Us

Our Vision

Inspiring the archaeologist in everyone through the exploration of Ontario’s diverse cultural heritage

Our Mission

Through stewardship, research, and education the Museum continually strives to advance our understanding of Ontario's archaeological heritage. We bring the human past to life, make it relevant to understanding the present, and inspire an appreciation of, and respect for, Ontario's cultural diversity.

Our Values

Stewardship

- Inspiring people to become stewards of Ontario’s archaeological heritage.
- Demonstrating exemplary stewardship of the cultural resources in MOA’s care.

Research

- Creating and advancing knowledge about Ontario’s archaeological heritage.
- Disseminating information as widely, making it as accessible as possible.

Education

- Providing exceptional, interactive, and engaging learning experiences.
- Sharing First Nations culture and heritage through community-led programs and activities.

Impact Snapshot

6,123
Visitors

4,380
Students from school groups

126
School groups

3,515
Volunteer hours

104,010
Website page views

8,553
Social media followers

3,169
Boxes of collections

Collections

Collaboration

Research

Education

President & Executive Director Report

The 2019 fiscal year marked a significant milestone in the history of the Museum of Ontario Archaeology with the transfer of Western's Sustainable Archaeology assets in early December. The museum had been envisioned as a logical curatorial base for provincial archaeological collections since its inception in the late 1970s. In 2007, Dr. Neal Ferris was cross-appointed from Western's Anthropology Department as the Museum's Lawson Chair of Canadian Archaeology, and by 2009, he had been awarded federal and provincial funding to support the development of a centralized curation facility. Counselled by a bi-lateral advisory committee of First Nations and professional archaeology stakeholders and located alongside an established museum that facilities access, education, and engagement with archaeological collections, the MOA's sustainable collections repository is unique to the province. The storage facility meets a need for commercial archaeological firms, that are continuously excavating heritage sites ahead of development projects, to provide appropriate long-term care at an institution approved by the industry's governing ministry, the Ontario Ministry of Tourism, Culture, and Sport. The MOA's deeply established relationships with professional and avocational archaeologists, close research relationship with Western and other post-secondary intuitions, its educational and public programming as well as its accessible galleries, provide a growing hub for sharing and engaging with Ontario's cultural heritage.

Education, research, collections, and collaboration are the MOA's biggest strengths. This year we welcomed over 4,000 school children from institutions across the region, and we're exploring new ways of delivering our programs remotely, utilizing the video-conferencing equipment received from Western. As our collections grow, so too does the interest within the archaeological community to work with these collections, and subsequently, so does our capacity to share new and relevant interpretations with our visitors. As the MOA reflects on its modern relevance and strategic growth, we now start to turn our focus towards revising the interpretations and visitor spaces inside and outside of the facility.

Two of the MOA's feature exhibits this year, the Earth and Fire pottery exhibit and the Archaeology of Sound which commemorated London's hosting of the JUNOs, utilized multiple voices to interpret archaeological objects and explored new means of storytelling, including sound, digital games, and 3D printed artifacts. Partnering with First Nations communities, the commercial archaeology industry, and global museums, we are exploring exciting new methods of collaboration to tell more inclusive and engaging stories.

Ron Williamson
Board President

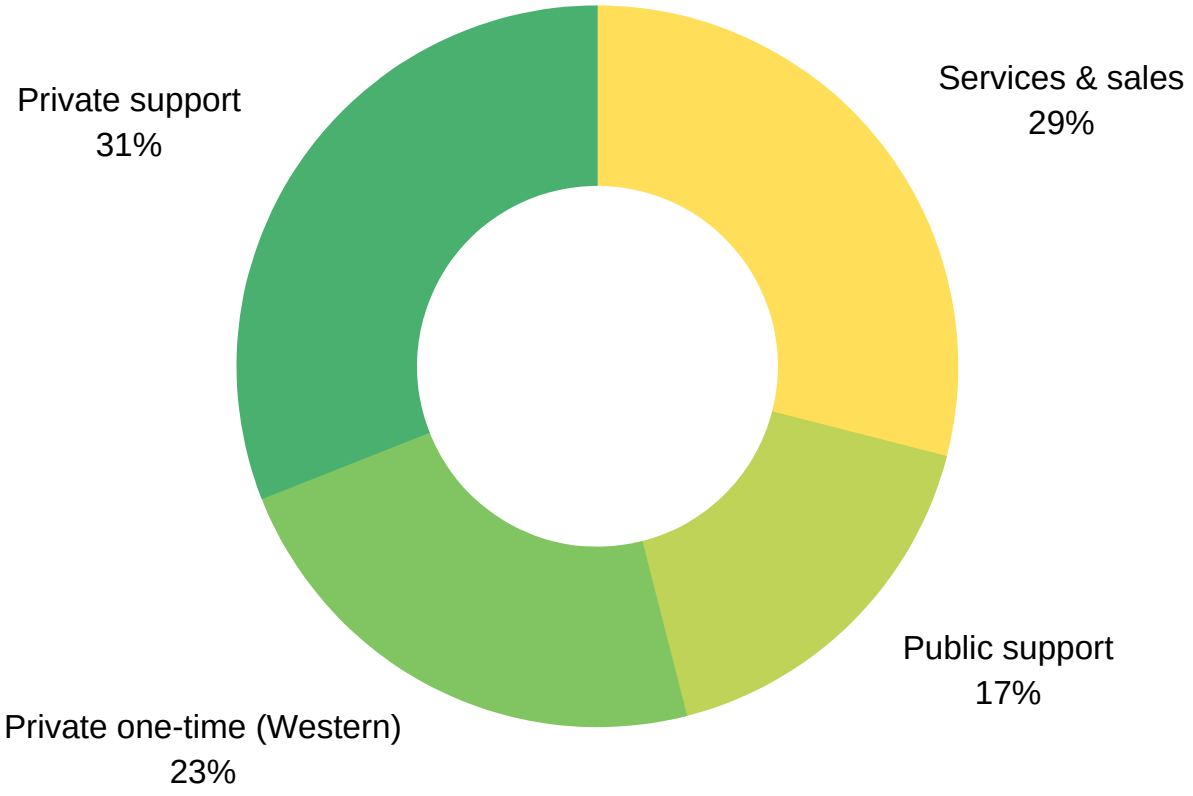
Rhonda Bathurst
Executive Director

Financial Report: Revenue

Operating Revenue

The MOA's financial accounts are divided into three funds: Operating, Capital and Endowed. Combined, these funds provide an overall picture of the financial health of the museum with the total fund balances at the end of the year being $3,766,630.

In 2018-19,the MOA received approximately 17% of its revenues from public support such as federal, provincial and municipal operating, employment and event support grants. Self-generated sales and service fees including admissions, programs, facility rentals, and gift-shop sales generated 29% of revenues. There was a one-time donation from Western in association with the asset transfer which accounts for 23% of 2018-19 revenue. The remaining 31% of funds necessary to operate the museum were generated through private support such as donations and fundraising, investment returns, a grant from the London Community Foundation, as well as annual support from Western University.



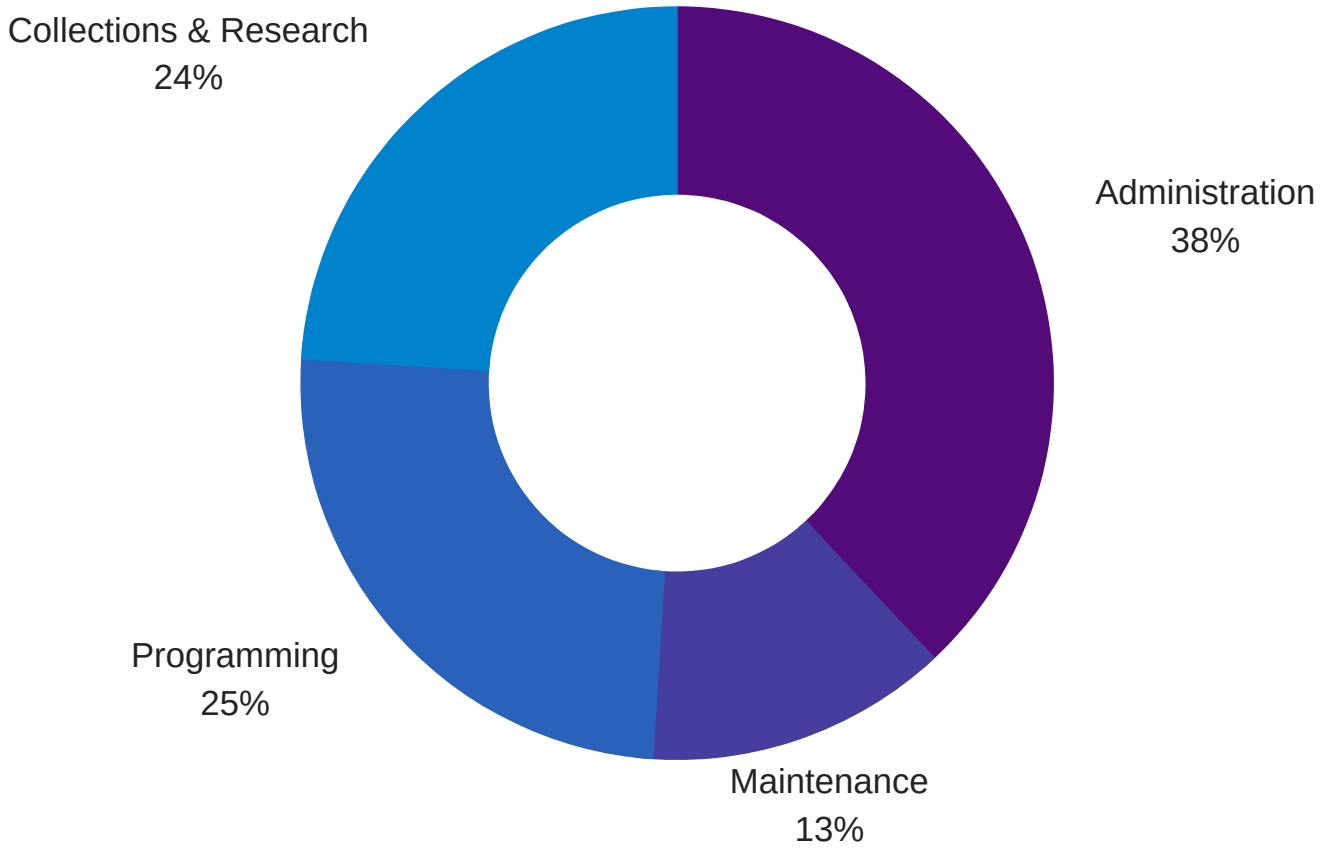
Financial Report: Expenses

Operating Expenses

In 2018-19, 25% of the Museum's annual operating expenses were tied to programs and service delivery. This includes the salaries necessary for these programs to operate. Research and collections account for 24% which also includes the support of the Lawson Chair. Maintenance, which includes fixed costs such as utilities, was 13%. Non-programming salaries, administration and gift-shop costs represent 38% of the Museum's annual expenses and support the management, marketing, and governance of the Museum.

Our investment returns this year resulted in a positive gain of $54,758. Investment returns offset operation costs.

Our annual audited financial statements by KPMG LLP are publicaly available on our website at http://archaeologymuseum.ca/about-moa./annual-report/
Note: This report is based on preliminary 2018 information, and audited results may vary. Variances, if any, are expected to be minor. The reader should refer to the audited 2018-19 financial statements.



Lawson Chair Report

The last year saw the completion of transforming Sustainable Archaeology from a University of Western Ontario-led CFI project to a Museum of Ontario Archaeology-led facility, and as Lawson Chair I was tasked with assisting both halves of that transformation. It has been great to see SA take on a life beyond the research project which has so dominated LC activities over the last decade.

That transformation also shifted the primary role of the LC, with support and research for Staff and the Board replacing SA operations. This re-emphasis means working closely with the ED on matters of Museum operations, with Museum staff on archaeological advice and assisting on matters of collections management and donation.

As the Museum implements its business plan for its repository, implements its new Strategic Plan, and seeks to revitalize its exhibits and interpretive messaging, I expect the LC will be kept busy! An added benefit of that is the LC now is working much more closely alongside Staff, helping as part of that team to achieve the Museum goals and priorities.

In addition to the research activities I've included in the Research section of this Annual Report, Museum President Ron Williamson has asked me to start thinking again about the late 17th century around the west end of Lake Ontario for part of a conference this fall. So, lots on the go!

Research

With millions of archaeological objects in holdings, a library of Ontario and archaeologically-themed material, the residency of the Lawson Chair of Canadian Archaeology and a close affilation with post-secondary institutions such as Western University, the MOA attracts researchers from across the region and around the world to work with collections each year.

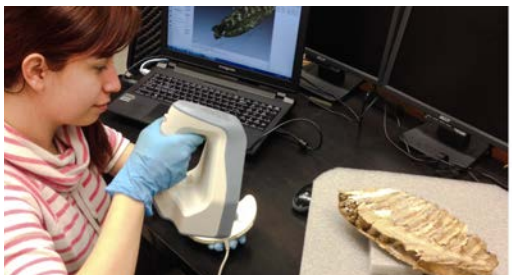
Six new Research Associates were registered in 2018-19 and three existing associations were renewed. Materials were accessed for three PhD theses, two conference papers, and several research reports.

We had one major outstanding loan returned, and arranged for three new research loans and one longterm research loan extension, and one loan for exhibit.

12
Research Requests

5
Loans

Archaeobotanical researcher, Rudy Fecteau, examines plant remains from the collections



Western grad student, Hillary Kiazyk

Prof. Neal Ferris, the Lawson Chair, continues to lead a number of ongoing research projects including his own as well as those by Western Anthropology graduate students. Topics include: the critical evaluation of standards of practice in applied archaeology in Ontario with respect to the 19th century record, led by MA students Corbin Berger and Sarah Bolstridge; the legal conception of archaeology and Indigenous heritage in Ontario, and the implications for archaeology in applied practice as only another way of knowing the Indigenous past, research undertaken with Josh Dent; focus on the Lawson site and a broader examination of the 16th century archaeological record across southwestern Ontario, research being undertaken with Bill Fox from Trent University on Museum collections; research with Amy St. John and Amanda Suko on Late Woodland Borderlands; on digital archaeology with Hillary Kiazyk and the Ojibway Cultural Foundation. Additionally, Prof. Ferris is working with Dr. Christopher Watts of Waterloo University to develop a research program by and for the Walpole Island First Nation. Upcoming is research by new PhD (and retired CRM archaeologist Phil Woodley) on the Middle Woodland record, and on comparative archaeologies of colonialism focussed on the Bath House-Hotel in Nevis.

Education Programming

The MOA offers Ontario Curriculum-based educational programming for Elementary and Secondary students focusing on archaeological methods, historical thinking concepts, and related science and technology. Regular Programs are available as both onsite and outreach programs, in half-day and full-day formats. 2018-19 available programs were *Exploring the Harvest*, *Science of Archaeology*, *Exploring Historical Thinking*, *Archaeology of the Longhouse*, and the seasonal *Maple Sugar* program. MOA is also a participating site in **Museum School London**, coordinated by London Heritage Council. In 2018/19, MOA welcomed 3,760 students and 414 teachers and chaperones over 101 school programs and five weeks of Museum School.

101
School groups

414
Teachers/ chaperones

3760
Students

In 2018-19, the MOA redesigned our Educational Program offerings following guidance from the 2017-18 Education Review Committee. The Committee generated a Calls to Action document that has guided these changes in programming.

The new programs are in part a reworking of what was available in the past and in part new. However, they still maintain a thorough connection to the Social Studies Curriculums, including the history and culture of Ontario's Indigenous Peoples and were developed with the inquiry process and historical thinking concepts, central to this curriculum, in mind. They are also now more purposely complementing the Science & Technology and the Mathematics curriculums.

Education Programming

Museum School

MOA continues to participate in the London Museum School program coordinated by the London Heritage Council, which collaborates with teachers to move their classroom to a museum or heritage site for a full week of curriculum-based experiential learning. Four of these classes also received a day of London Arts Council funded Artist in Residence programming with Moses Lunham.

There is an emphasis on journal writing, which encourages students to slow down and better observe their lessons throughout the week. This year MOA welcomed 5 classes from Woodland Heights P.S.(2), Louise Arbour F.I.P.S., Jean Vanier C.S., and St. Anne's C.S..

5
Museum Schools

124
Museum School Students

LONDON Heritage COUNCIL

Public Programming

Public Programs

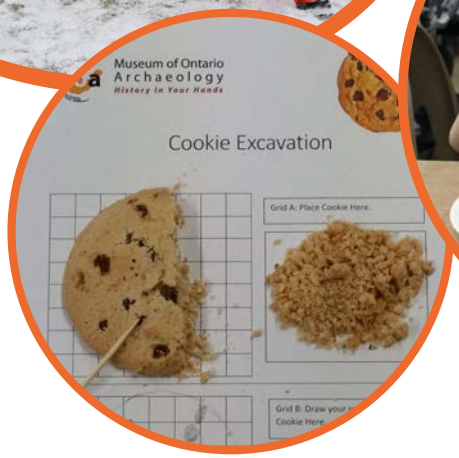
MOA offers Public Programming throughout the year to groups from private and public organizations, such as community groups, day camps, ESL programs and adult programs. MOA also delivers our popular children's day camps, birthday parties and Special Events.

Birthday Parties

MOA offers four themed birthday parties for children ages 5-14. These are CSI, Ice Age Adventure, and Dig-it. Each party incorporates activities, crafts, and games designed for a fun learning experience. In 2018-19, MOA hosted 24 birthday parties with 263 participants.

24
Birthday Parties

263
Birthday Participants



Public Education

In 2018-19 we delivered 20 public education programs to adult and youth groups from private and public organizations; there were a total of 493 participants and 77 leaders and chaperones.

Children's Camps

MOA's summer programming is dominated by our children's summer day camps. The main camp is for children ages 5-9 and in 2018 ran for 9 weeks in July and August (209 campers). The camp themes for 2018 were: Time Travelling; Exploring Underground; Space Archaeology; Archaeology All Around Us (avg. 22 campers/week). In 2018-19 MOA also offered a week-long March Break camp (41 campers) and two 3-Day Junior Dig-It Camps for Ages 10-14 in July and August. This camp is themed with Archaeology and its methods (14 campers). There were a total of 178 campers who attended MOA camps in 2018-19.

587
Campers

Events & Workshops

5
Events

3601
Participants

Events and workshops provide incentives for locals to visit and re-visit the MOA and provide visitors with opportunities to engage and participate in Ontario culture and heritage. Each fall, the annual Harvest Festival and PowWow draws thousands of visitors, while other smaller-scaled events such as the Maple Harvest Festival in March can draw upwards of 350 visitors in just one weekend.

The Harvest Festival & PowWow attracts over 3000

11
Workshops

1008
Participants

The summer pottery course is hosted in collaboration with FUSION: The Ontario Clay and Glass Association

Sugar is prepared at the Maple Harvest Festival

The MOA hosts regular arts and crafts workshops such as drum-making, moccasin making, painting and pottery. Working with facilitators from First Nations and other local communities such as FUSION: The Ontario Clay and Glass Assocation or the London Kinsmen Fanshawe Sugar Bush, our events and workshops keep people engaged with the MOA. Other workshops and outreach activities offered include drum-making, moccasin making, and paint nights.

Moccasin making workshop with Marjorie Henhawk

Outreach & Relationships

The MOA makes efforts to share our programs and collections through outreach initiatives, such as the London Heritage Fair in February, where we took a sample of our *Archaeology of Sound* exhibit. A small exhibit from our collections about Wilf Jury is currently on loan at Fanshawe Pioneer Village to commemorate their "Celebrate 60!" celebrations, on display from March 12th to October 10th. The Museum also provides space to promote heritage and culture. In connection with TMHC's book launch of "The Ward Uncovered: The Archaeology of Everyday Life", a selection of artifacts from the project is on display in the Museum gift shop.

14 Outreach Programs

TMHC's project on the Ward district in Toronto is on temporary display in the gift-shop to promote sales of their book

The MOA library also houses the collections of the Ontario Archaeological Society

The MOA has established strong, collaborative relationships in communities such as Western University, Fanshawe College, the Ontario Archaeological Society, and FUSION: The Ontario Clay and Glass Association.

Two pit-firings were held last year, once for the summer pottery workshop in collaboration with FUSION, the other at the Harvest Festival and PowWow in collaboration with the London Clay Arts Centre/Potters Guild

Collections

Millions
of new artifacts!

New Collections

The transfer of Western's SA repository included collections from the Anthropology Department, as well as hundreds of boxes from cultural resource management firms including ASI, TMHC, DR Poulton, Golder, AECOM, and Amec Foster Wheeler. The museum also assumed the responsibility for over 2000 boxes of archaeological materials for the Ontario Ministry of Tourism, Culture and Sport.

520
Digitized Records

195
Books

In addition to the collections acquired with the transfer, we have also starting accepting new collections deposits for long term care. A bequest of a single projectile point was donated from the estate of Catherine Jane McLeish, and a generous donation of archaeological books from Prof Emeritus Christopher Ellis have boosted our library resources.

MTCS Collections

The transfer from Western University included 1237 boxes from the Ministry of Tourism, Culture, and Sport. Some of these collections require re-packaging to meet the sustainable collections care standards that MOA adheres to for long-term curation. This is a three step process requiring re-boxing into signature green polypropylene boxes, repackaging with polyethylene materials, and digital inventorying.

1237
MTCS Boxes

Other Collections

Donated archaeological materials, including the Jury collection, the Calvert Collection, and other large collections, are also being re-boxed to meet sustainable long-term standards. Some of this material has been catalogued in past Perfect, and these records need to be updated

2365
Museum Collections

Feature Exhibits

Designing Digital: New methods in interpreting the Past
January – June 2018
Museum of Ontario Archaeology

A collaborative exhibit with Dr. Michael Carter, Ryerson University, featuring a digital longhouse reconstruction of his PhD research at Western University as an example of how technological advancements impact our interpretations of archaeology. Based on both the archaeological evidences of these housing structures and historical records, the display explored the evolution of the longhouse representations, from dioramas in the early 20th century to the
latest Virtual Reality technologies.

Earth & Fire: The Craft and Form of Ontario Earthenware Pottery Traditions
July - December 2018
Museum of Ontario Archaeology

In connection with a summer pottery workshop organized with the collaboration with FUSION: The Ontario Clay and Glass Association, this exhibit focused on earthenware pot making traditions in Ontario from the perspective of three voices. Setting in parallel the Traditional Knowledge keeper, the Potter and the Archaeologist, the display highlighted manufacturing methods and processes from collecting clay through preparing, shaping and firing vessels in a pit.

Lend an ear to the Past: An Archaeology of Sound
January 2019 – Present
Museum of Ontario Archaeology, in collaboration with Timmins Martelle Heritage Consultants and Archaeological Services Inc.

To celebrate the JUNO's hosted by London in March 2019, and in collaboration with commercial archaeology firms ASI and TMHC, this exhibit explored the sites and sounds of Ontario's history, brought to life from archaeological fragments of the past. From bird-bone whistles, thousands of years old, to discarded remnants from Sam the Record Man™, the display included sounds and interactive components allowing visitors to lend an ear to the artifacts, as well as 3D prints of archaeological objects displaying musical evidence from other museums around the world.

4
Feature Exhibits

Sweet Excavation
March - May 2019
Museum of Ontario Archaeology

In connection with the Maple Harvest Festival in March 2019, this exhibit was set up to define how the maple sugaring activities can be understood and perceived in archaeological contexts. Including archaeobotany and microCT images, the display focused on scientific archaeological methods of analysis.

Permanent Exhibits

The Story of Ste. Marie II
September 2018 - present
Curated by Nicole Aszalos, with Dr. Ron Williamson and Peter Carruthers

This online exhibit was created with the support of the Community Stories Investment Program, Virtual Museum of Canada. It explores the story of the last months of the Wendat and some of their Indigenous allies, along with the Jesuits, on Christian Island, based on both the Wendat oral history and the documentary and archaeological records.

The Jurys: An Archaeology origin story
May 2019 - present
Museum of Ontario Archaeology

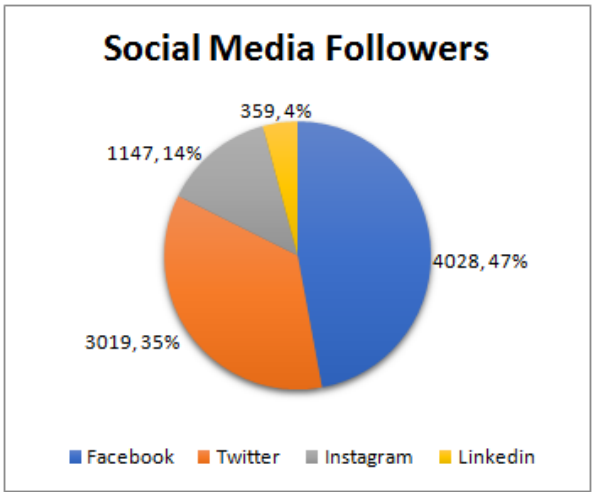
The Jury Legacy exhibit was removed on December 2018 and replaced by a new exhibit focusing on both Wilfrid and Elsie Jury contribution to Ontario archaeology history.

The VR Time Machine
January 2017 - present
Museum of Ontario Archaeology

This space was redesigned and renamed to emphasise its interactive nature and features 1) Dr. Michael Carter's longhouse reconstruction, 2) the Art Gallery of Ontario's medieval prayer bead and 3) a virtual exhibit where visitors can 'touch' and engage with archaeological artifacts in a virtual environment. In 2018-19, 639 visitors experienced the museum virtual reality. Most users were adults over 25 years of age, and were from the London or surrounding area.

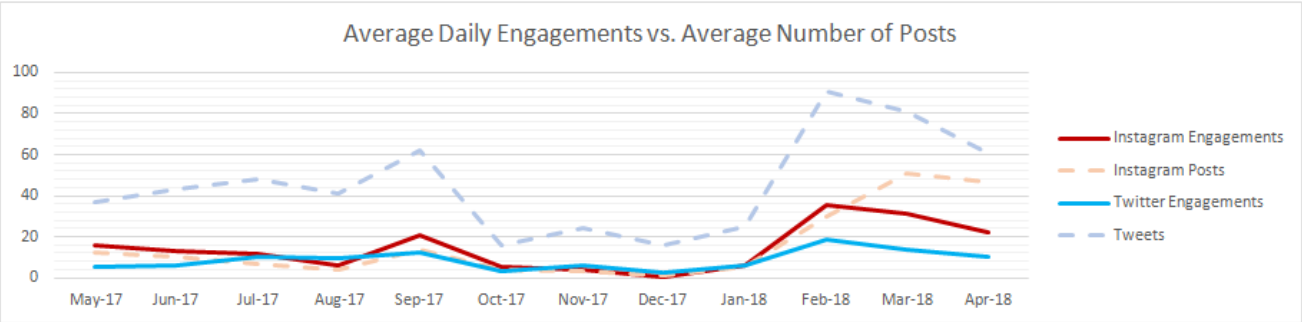
Social Media

Social Media:
Facebook, Twitter, Instagram, and LinkedIn followers continue to see a steady increase, with a total of 8,553 (up 523 from 2017/18) followers across all platforms. These platforms see an average total of 92 engagements per day and 2,614 impressions per day. The most successful posts across all platforms relate to events, job postings, and audience engagement posts (e.g., trending hashtags, museum projects, content from other archaeology pages, educational posts, etc).

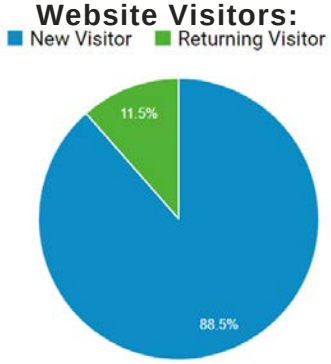


Platform	New Followers	Posts	Impressions	Engagements
Facebook	226	No data	847,500	31,700
Twitter	124	545	369,000	3,100
Instagram	173	188	No data	5,200

Impressions: The number of times content appears on audience users' screens
Engagements: The number of times a user interacts with a post by commenting, liking, sharing, etc.



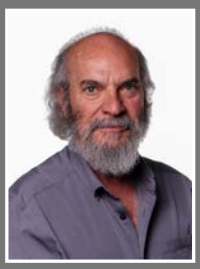
Website:
ArchaeologyMuseum.ca saw 104,010 website views this year, representing a 7% increase from 2017/2018. Websites visits average 1.5 minutes in length and most viewers land on pages for events, hours and admission, or programs and exhibits.



Leadership & Staff

BOARD EXECUTIVE

RON WILLIAMSON
PRESIDENT
ARCHAEOLOGICAL SERVICES INC.



ANDREW NELSON
VICE PRESIDENT
ASSOCIATE PROFESSOR, WESTERN ANTHROPOLOGY

ROBERT THUOT
TREASURER
SENIOR STAFF ACCOUNTANT, ERNST AND YOUNG LLP

2018-19 Board Directors

Peter Carruthers, Senior Associate, Archaeological Services Inc.
Jennifer Burkitt, VP Digital, Pipeline Studios
Matthew McCarthy, Employment, Labour and Equalities Associate, Gowling WLG (Canada) LLP
Kirsty Robertson, Associate Professor, Western Visual Arts
Darren Meister, Ivey Business School/Western Engineering
Starr McGahey-Albert, First Nations, Métis, and Inuit Education Advisor, TVDSB
Dana Poulton, Archaeologist, D.R. Poulton & Associates
Kelly Riley, Treaty Research, Chippewas of the Thames

Ex-officio Director Appointments

Neal Ferris, Lawson Chair of Canadian Archaeology, Department of Anthropology, Western University
Rhonda Bathurst, Executive Director, Museum of Ontario Archaeology

EMPLOYED STAFF

RHONDA BATHURST
EXECUTIVE DIRECTOR

CINDY BARRETT
ADMINISTRATIVE OFFICER

KATIE URBAN
LEARNING COORDINATOR

HEATHER HATCH
COLLECTIONS MANAGER

MARIE HOFFMANN
EXHIBIT DEVELOPER

MADISON STIRLING
EXPERIENCE COORDINATOR

The MOA is open 323 days a year and ended the 2018-19 fiscal year with three full-time regular employees, and three full-time contracts. The Board thanks and sincerely appreciates their dedicated efforts to present 4 feature exhibits, host 16 different events/workshops, bring in over 3,100 new boxes of collections, leave an impression on over 4,300 adventurous young minds and welcom over 10,000 visitors through the MOA's doors in 2018-19.

Term Staff

CURATORIAL, EDUCATION & PUBLIC PROGRAMMING STAFF

4 Canada Summer Jobs

3 Young Canada Works

29 Term Staff

3 Youth Placements

11 Western Work-Study

2 Highschool Co-op

6 Interns

Young Canada Works:
Taylor Burnett, Sr. Camp Counselor
Samantha Doxtator, Education Assistant
Amber Kernaghan, Community Outreach Assistant

Canada Summer Jobs:
Ellena de Oliveira, Sr. Camp Counselor
Alyssa Logie, Education Assistant
Wendy Cho, Community Outreach Assistant
Charles Parker, Visitor Experience

Youth Opportunities Unlimited:
Sadaf Shahzad, Jr. Camp Counselor

Curatorial Interns:
Avani Jain, Fanshawe College Corporate Communications Public Relations
Victoria Burnet, Western School for Advanced Studies in the Arts and Humanities
Jazmin Beddard, Fleming College
Skylee-Storm Hogan, Western Public History

Cooperative Education:
Victoria Wilson (Fall/Winter, Ed. Asst.)
Anna Johnstone (Winter/Spring, Ed. Asst.)

Education Interns:
Kendall Zurowski, Western
Aidan Drake, Western Alt House

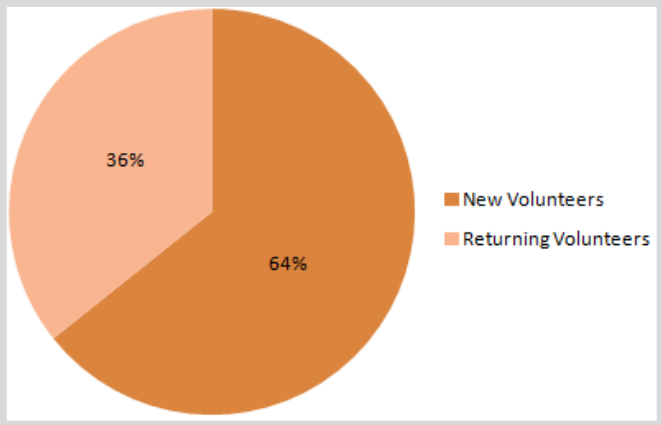
YMCA Student Exchange:
Megan Boomhower, Jr. Camp Counselor
Christopher Dit-Lafleche, Jr. Camp Counselor

Western Work-Study:
Farhiya Abdalle, Education Assistant (Fall/Winter)
Kayla Brown, Education Assistant (Fall/Winter)
Siena McLachlan, Education Assistant (Fall/Winter)
Erich Richards, Education Assistant (Fall/Winter)
Tania Al-Jilawi, Jr. Camp Counselor (Summer)
Chantel Brissett, Jr. Camp Counselor (Summer)
Mirza-Hossain Ahmed-Ali, Jr. Camp Counselor (Summer)
Monira Abdou, Jr. Camp Counselor (Summer)
Keith Wilkins (Collections)
Reighen Grineage (Collections)
Kassandra Nyuten (Library)

Volunteers

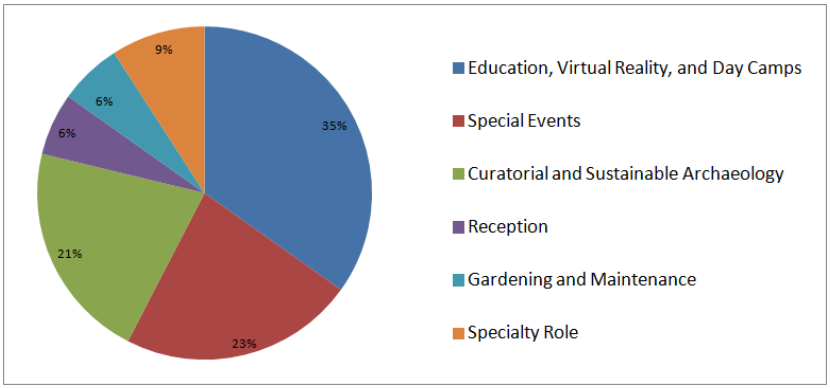
56
Volunteers

3,515
Hours of Service



Of the 56 active volunteers for the 2018/2019 fiscal year, **36 are new** to the Museum, and **20 are returning** after volunteering in the previous fiscal year.

Many volunteers (39%) have **multiple roles** at MOA. **Specialty roles** include photography, contributing to the newsletter, assisting with workshops, internships, and co-op placements.



THANKyou

Ahmed, Zainab
Ardiel, Brenna
Bathurst, Jason
Bentley, Sarah
Boettinger, Casey
Cho, Wendy
Christensen, Thea
Chung, Philip
D'Arcy Ellis, Eli
Dowds, Chris
Dowds, Mary
Drake, Aiden
Drobniak, Conrad
Egorova, Valentina
Fleming, Gary
Giese, Lorelyn
Goodyear, Mac
Graage, Anika
Hauri-Thiessen
Hill, Brian
Hoffmann, Marie
Iqbal, Mehwish
Jain, Avani
Johnson, Sara
Johnstone, Anna
Kanter, Jasmine
King, Austin
Les Brousart- Pinto, Jordanna
Lucas, Mike
Lundberg, Kim
Mamicom, Wyatt
McInnia, Laurel
Miller, Trisha
Moorehouse, Molly
Motley, Joeseph
Naftel, Steven
Nakonechny, Gene
Ostovsky, Victoria
Phillips, Brad
Platt, Carey
Punnen, Joby
Reibl, Breanna
Semouin, Aya
Shabbir, Afreen
Smythe, Cindy
Touch, Aaron
Tudor, Coralia
Turnbull, Andrew
van Dorst, Arianna
van Leenwan, Jessica
Wall, April
Wall, Shelby
Westman, Nathan
Wilson, Victoria
Yogie, Alyssa
Zurowksi, Kendall
Zylstra, Tony)

Supporters

The MOA benefits significantly from strong and growing community relationships. We are grateful for the financial, resource, and in-kind support from all of our funders, granting agencies, community partners, and local businesses. Our sincere gratitude is extended this year to the University of Western Ontario for the transfer of the Sustainable Archaeology facility, equipment and collections, positioning the MOA as one of the premier archaeological research and curation institutions in the country. Many thanks as well to the London Community Foundation's Endowment for Archaeological Heritage for funding new signage in the village and Innoweave for supporting the development of the collections sustainability business plan. Western's Student Experiential Learning program also provides supplemental support for students who helped this year with our music exhibit.

CORPORATE, FOUNDATIONS, COMMUNITY, AND GOVERNMENT FUNDERS

Western University
Department of Canadian Heritage – Young Canada Works
Department of Canadian Heritage – Heritage Festivals Grant
Canada Summer Jobs
Ontario Arts Council
Ministry of Tourism, Culture and Sport
London Community Foundation
The City of London
London Heritage Council
London Arts Council
Youth Opportunities Unlimited
YMCA Student Exchange
TD Bank

IN-KIND DONORS & SPONSORS

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