

Museum of Ontario Archaeology



Palisade e-Post Newsletter

April 2014 vol 7, #05

Spring Moccasin Making Workshop



Last chance!

Sunday, April 6
9 am - 4:30 pm

Make a custom pair of moccasins from genuine hide and fleece.

Only \$70-\$75/person which includes a \$15 deposit.

Advanced registration required by calling the Museum at 519-473-1360.

March at MOA

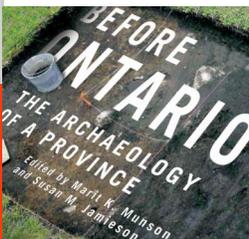
This past month had been a busy one at MOA! Many visitors came in during March Break including new camp kids and we're ending the month with a Museum School class who will be attending Monday to Friday. We're looking forward to a fun spring!



March Break Camp: Olympic Games

Before Ontario Thought Exchange

Wednesday April 2nd, 6:30 pm at the [Toronto Reference Library](#).



A panel of distinguished researchers will speak about pre-contact archaeological insights in Southern Ontario. At the center of this discussion will be a book launch for "[Before Ontario: the Archaeology of a Province](#)".

Supplies needed for Educational Programs



old Muffin Tins

Play tunnel

Broken Umbrellas

Items can be dropped off at the Museum.

Upcoming event: Canadian Archaeological Association.

Mark your calendars **May 14-18** at downtown Hilton in London for the 47th Annual Canadian Archaeological Association Meeting. Speaker series, forums, field trips & social meetings are planned. Don't miss out! canadianarchaeology.com/caa/



London Chapter OAS meeting

April 10th at 8 pm in MOA theatre. Dr. Christopher Watts will speak about his recent archaeological research at the enigmatic [Cedar Creek Earthworks](#) near Lake Erie. Don't miss the last OAS meeting until September! Doors open at 7:30 pm. All welcome.

Featured Artifact from 275 Thames Street

April is the *last month* to see our Winter Archaeology Exhibit and selected artifacts from the Fugitive Slave Chapel site.



Buttons found on this site range from bone, shell, white glass, coloured glass, and metal. **Bone Buttons** are the oldest known fastener to mankind but they fell out of popularity by the 1850s. **Shell Buttons** are more fragile than bone but were less costly to produce. They were popular as shirt buttons from the 1820s to mid 19th century. **Metal**

buttons are common and present the most variations, with images, stamps, logos and designs. They began to be commercially manufactured in the 18th century. **Learn more about artifacts from the FSC on our [blog](#).**

Sweat Lodge in the Village April 15



Ceremony at sunset.
Contact the Museum for details.

Email us:

info@archaeologymuseum.ca

(Click the icons)

